

HOŠEK CONTEMPORARY

— EST. 2016 —

MIRIAMA KARDOSOVA : GELBER HIMMEL

Performance and opening reception:

Saturday 29th April 2017, 7-10 pm at Oranienburgerstrasse 22 Berlin-Mitte

The show will be followed by the live concert of KOY.

Miriama's work is always characterised by a distinctive narration. She works with the human body as a visual object, similar to a symbol formed by a passing moment. Confrontation, both mental and physical, are widely used in her pieces. The artist becomes an object, a recipient for the audience's gaze and sometimes touch, while maintaining a dominant position. In such moment, it is actually the viewer who turns into an object for her. The duality of the situation and the intimacy versus the distance are at the same time contradicting themselves.

Establishing a connection and specifically a psychological contact with the audience is at the core of Miriama's work. She is projecting her feelings through the colour yellow (Gelb in German), as yellow light can evoke the sun and new life, but also something aggressive and menacing. It is the light which almost every single rudiment is exposed to, the one born from the darkness. It is the metaphor of every new subject's birth, every new existence originating from intimacy, thrown into the light and confronted with the moral codes of society. For one moment, yellow becomes an aggressive yet symbiotic expression of self-commitment.

Miriama Kardosova (b. 1988 in Ilava, Slovakia) is a performer and visual artist living in Prague, Czech Republic, where she graduated from the Academy of Arts, Architecture and Design. Her works have been exhibited in Slovakia, Ukraine, Germany and the Czech Republic. (www.miriamakardosova.com)

KOY is the solo project of Berlin-based composer and singer Victoria Trunova. Born in St. Petersburg and growing up in Germany, KOY has been moving between Berlin, Helsinki, Oslo and Bergen. Along the way KOY has been collecting musical traces that travel with her. Inspired by a wild mixture and the denial of nationalities, KOY's music moves between cutting new wave beats, 80's dream pop, 70's movies, the sea and salt - mixed with some November darkness and a burning heart.

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