HOŠEK CONTEMPORARY

- EST. 2016 -

DANI MIRET: YO, PARCELA

Opening reception: 12th January 2017, 7-10 pm

January-February 2017

This project is a personal reflection on the construction of individual identity within a postmodern framework. Given that our current systems of power propose social structures wherein everyone must give continuity and coherence to their own thought and action, it is necessary to find a method through which we can make sense of the personal motivations that build these socially suggested mechanisms of identity. Once we acknowledge this, we can see a system or web formed from our individual plots ("parcela" in Spanish). That is, our plots coexist amongst within a collective over-arching system of information. Each plot tries to fit itself in and become a part and beneficiary of this web that, in and of itself, reproduces the societal framework that conditions us to remain with this said system.

Yo, parcela (in English; I, plot) depicts the internal conflict between the dominance of private thoughts and the disorientation created by the attempt to relativize what is considered to be normal or abnormal within both social and personal points of view. Essentially it depicts the conflict between one's own will of what society expects of one's self. The project aims to create a temporal space wherein one is guided by the inertia of the gesture in an irregular yet steady way. Body and mind find themselves in conflicting states of abstraction and control and as a result gaze unconsciously at primal ideas and thoughts.

Dani Miret was born in Tarragona, Spain in 1988. He gained his Master's Degree in Fine Arts from the University of Barcelona. He is currently based in Berlin having lived and travelled throughout Europe and South America.

List of exhibited works

ret cinta serie 03 (four pieces), 50 x 50 cm, acrylic, tape and varnish on canvas, 2011

gran ret, 150 x 200 cm, oil on canvas, 2012

ret 06, 120 x 120 cm, oil on board, 2012

ret 08, 100 x 100 cm, oil on board, 2012

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